

CATALOGUE
OF
Important Modern Pictures
AND
WATER COLOUR DRAWINGS

THE PROPERTY OF
ABEL BUCKLEY, ESQ.
Deceased; late of Ryecroft Hall, Audenshaw
(Sold by Order of the Executors)

MRS. JOHN FIELDEN
Deceased; late of Dobroyd Castle, Todmorden
(Sold by Order of the Executors)

ALSO
MODERN PICTURES AND DRAWINGS

THE PROPERTY OF
T. H. ISMAY, ESQ.
Deceased
WILLIAM LINNELL, ESQ.
Deceased
SIR W. Q. ORCHARDSON, R.A.
Deceased

And from numerous Private Collections and different sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING¹ STREET, ST. JAMES'S SQUARE
On FRIDAY, MAY 27, 1910
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 27, 1910,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of ABEL BUCKLEY, Esq., deceased, late of
Ryecroft Hall, Audenshaw.*

BRITISH SCHOOL.

DRAWINGS.

R. P. BONINGTON.

94. 10 — 1 THE SANDY BED OF A RIVER, with a cart and figures
5½ in. by 9½ in.

Agnew

D. COX, 1850.

278. 5 — 2 WATER TOWER, KENILWORTH
30 in. by 29½ in.

*From the Bickerstaff Collection, at Preston
Exhibited at the David Cox Exhibition, Liverpool, 1875
From the Collection of William Quilter, Esq., 1875*

So.

D. COX.

11. 11. — 3 BOLTON BRIDGE, YORKSHIRE; cattle in the foreground
8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

Sampson

W. HULL, 1865.

10. 10. — 4 A MOORLAND ROAD, with a peasant and dog
8 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

Jackson

W. HUNT.

17. 17. — 5 DEAD GAME, LOBSTER AND VEGETABLE
10 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

Sampson.

W. HUNT.

38. 17. — 6 PINK MAY AND BIRD'S NEST
Oval—8 $\frac{3}{4}$ in. by 11 $\frac{1}{4}$ in.

Leggatt

H. G. LYNTON, 1908.

4. 4. — 7 VIEWS ON THE NILE—a pair
10 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

Jackson

2

J. W. NORTH, A.R.A., 1892.

86. 2. — 8 BEYOND THE BLUE HILLS
25 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$ in.

Leggatt.

*Exhibited at the Glasgow International Exhibition,
1901*

J. W. NORTH, A.R.A.

22. 1. — 9 A REMINISCENCE OF FORD, LOCH AWE
11 in. by 17 $\frac{1}{2}$ in.

Bowden

H. P. RIVIERE, 1872.

10. 10. — 10 SISTERS
24 $\frac{1}{4}$ in. by 19 in.

Sampson

D. ROBERTS, R.A., 1839.

7. 7. — 11 SABASTE THE ANCIENT, SAMARIA

8 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.

Agnew

D. ROBERTS, R.A., 1839.

5. 5. — 12 HELIOPOLIS

13 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.

Sampson

J. M. W. TURNER, R.A.

10. 10. — 13 A WOODY LANDSCAPE, with a castle and two figures ; a Sketch
on the reverse

4 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

Agnew.

P. DE WINT.

04. 10. — 14 TEWKESBURY

23 in. by 34 $\frac{3}{4}$ in.

Vicars

W. WYLD.

13. 13. — 15 MONACO

12 in. by 17 $\frac{1}{2}$ in.

Bowden

PICTURES.

17. 17. — 16 ON THE BALCONY

On panel—9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

Agnew

T. FAED, R.A., 1860.

94. — — 17 HIS ONLY PAIR

"The mother with her needle and her shears,
Gars auld claes look amaist as weal's the new."

"The Cottar's Saturday Night"

14 in. by 18 in.

From the Collection of David Price, Esq., 1892

Wallis

F. GOODALL, R.A., 1845-54.

18 THE DEPARTURE OF THE BRITTANY CONSCRIPTS

41½ in. by 60½ in.

Michell

SIR H. VON HERKOMER, R.A., 1886.

19

"Entranced in some diviner mood
Of self-oblivious solitude."

55 in. by 43½ in.

Exhibited at the Royal Academy, 1887

Exhibited at the Paris Universal Exhibition, 1889

Exhibited at the Chicago Exhibition, 1892

Exhibited at the Guildhall, 1897

Etched by the Painter

Shepherd

J. HOLLAND, 1861.

20 THE HOSPITAL FOR MENDICANTS, IN THE SQUARE

OF SS. GIOVANNI E PAOLO, VENICE

24¾ in. by 35 in.

From the Collection of W. M. Bigg, Esq., 1868

*Exhibited at the Royal Jubilee Exhibition, Manchester,
188*

Exhibited at the Guildhall, 1897

Agnew

J. C. HOOK, R.A., 1883.

21 THE WILY ANGLER

"But bite the perch will, and that very boldly."

Izaak Walton.

38 in. by 52½ in.

Exhibited at the Royal Academy, 1883

*From the Collection of David Price, Esq., 1892, who
purchased it from the Artist*

Exhibited at the Guildhall, 1897

*Exhibited at the Glasgow International Exhibition,
1901*

Exhibited at the Franco-British Exhibition, 1908

Bo.

B. W. LEADER, R.A., 1882.

22 ON THE BANKS OF THE IVY, O!

31½ in. by 47½ in.

Exhibited at the Royal Academy, 1882

Mitchell

J. LINNELL, SEN., 1860.

23 REST

At the edge of a corn-field, a party of reapers, with their wives and children, are seated among the sheaves, near some trees

39½ in. by 54 in.

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

Vicars

J. LINNELL, SEN., 1839.

24 WELSH DROVERS CROSSING A COMMON

A flock of sheep crossing a common surrounded by hills; in the foreground, a woman on a black pony, and a cow, followed by a boy with a dog, and some sheep

On panel—15 in. by 22½ in.

Exhibited at Burlington House, 1887

Exhibited at the "Century of British Art" Exhibition, Grosvenor Gallery, 1887-8

Exhibited at the Guildhall, 1897

Exhibited at the Glasgow International Exhibition, 1901

Gooden & Fox

G MORLAND.

25 CREDULOUS INNOCENCE

17½ in. by 13½ in.

Engraved by J. Young

Permain

W. MÜLLER, 1844.

115. 10. — 26 A LANDSCAPE, with a church at the edge of a wood; children
and dog in the foreground
14 in. by 23½ in. Agnew,

DAVID MURRAY, R.A., 1884.

71. 8. — 27 LOCH LINNHE AT PORT APPIN, ARGYLLSHIRE
39½ in. by 59½ in.
Exhibited at the Royal Academy, 1884 Keape

P. NASMYTH, 1829.

- 28 A VIEW IN SURREY

2047. 10. — On a winding road in the foreground under some trees,
is a man on horseback talking to a peasant; beyond stands
a cottage among some trees, by the side of a pond. In
the distance can be seen a village with a church

23½ in. by 33¼ in.

Exhibited at the "Century of British Art" Exhibition,
Grosvenor Gallery, 1887-8 Agnew

From the Collection of David Price, Esq., 1892

Exhibited at Manchester, 1909

ERSKINE NICOL, A.R.A., 1867.

210. — 29 THE FLY-MAKER

14 in. by 18¾ in. Gooden & Co.

J. W. NORTH, A.R.A., 1893-4.

110. 5. — 30 SUMMER WATERS

51½ in. by 73½ in. Mitchell

Exhibited at the Royal Academy, 1894

Exhibited at the Corporation Gallery, Manchester, 1895

J. PHILLIP, R.A., 1863.

31 LA BOMBA, or THE WINE-DRINKERS

35½ in. by 45 in.

Exhibited at Leeds, 1868

Agnew.

430.10 —

Exhibited at the International Exhibition, London, 1873

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at Liverpool, 1886

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

From the Collection of Ralph Brocklebank, Esq., 1893, for whom it was painted

Exhibited at the Guildhall, 1897

Exhibited at the Glasgow International Exhibition, 1901

Exhibited at the Franco-British Exhibition, 1908

J. PHILLIP, R.A., 1862.

32 THE SPANISH VOLUNTEER

17½ in. by 13½ in.

Exhibited at the London International Exhibition, 1873

From the Collection of David Price, Esq., 1892

Exhibited at the Guildhall, 1897

Bo.

168. — —

P. F. POOLE, R.A., 1851.

33 HAWTHORN-GATHERERS

37½ in. by 29½ in.

Exhibited at the Glasgow International Exhibition, 1901

Bo.

102.18. —

J. B. PYNE, 1856.

34 VENICE

78. 15. —

A view of the Doge's Palace and the Dogana from the
Giudecca26 $\frac{1}{4}$ in. by 41 $\frac{1}{2}$ in.

Cassell

D. ROBERTS, R.A., 1828.

35 ABBEVILLE

22. 1. —

On panel—17 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.

Agnew

CONTINENTAL SCHOOLS.

DRAWINGS.

F. BARTOLINI, 1874.

36 AT PRAYER

10. 10. —

13 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

Wallis

L. MAGGIORANI.

37 THE LETTER

3. 3. —

20 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.

Leggatt

PICTURES.

D. A. C. ARTZ, 1869.

38 THE FIRST-BORN

73. 10. —

On panel—11 $\frac{1}{4}$ in. by 8 in.

Tooth

ROSA BONHEUR, 1891.

39 COLLECTING FAGGOTS IN THE PYRENEES

110. 5. —

On panel—8 $\frac{1}{4}$ in. by 12 $\frac{1}{4}$ in.

St.

HENRIETTE BROWN.

40 THE FAIRY-TALE

54.12.— 18 in. by 14½ in.

Agnew.

P. J. CLAYS, 1870.

41 SAILING-VESSELS ON THE MEUSE, NEAR DORDRECHT

404.5.— On panel—31 in. by 51 in.

do.

ED. FRÈRE, 1863.

42 BREAKFAST-TIME

54.12.— On panel—16¼ in. by 13 in.
From the Collection of George Fox, Esq., 1877

Wallis.

J. L. GÉRÔME.

43 THE BLIND BEGGAR

173.5.— On panel—15½ in. by 11½ in.

do.

BARON H. LEYS, 1858.

44 CAPESTRO PREACHING AT ANTWERP

231.— On panel—40 in. by 69 in.
From the Collection of T. E. Plint, Esq., 1862
Exhibited at the Art Treasures Exhibition, Manchester,
1878

Tooth

A. E. PLASSAN, 1865.

45 REPLYING TO THE PROPOSAL

46.4.— On panel—15½ in. by 12 in.

Lampson

A. E. PLASSAN, 1864.

46 REFRESHMENT

4.1.— On panel—11¼ in. by 9 in.

Leggath

DIFFERENT PROPERTIES.

DRAWINGS.

J. M. W. TURNER, R.A.

47 WELLS CATHEDRAL

210. — — —

The west front of the Cathedral, with figures playing
cricket in the foreground

16½ in. by 21½ in.

Wallis

From the Collection of B. G. Windus, Esq., 1868

J. RUSSELL, R.A.

48 PORTRAIT OF H. STOKES, ESQ. In blue coat, with powdered

241. 10 — —

hair, holding a book—*pastel*

29½ in. by 25 in.

Agnew

E. DUNCAN, 1862.

49 SHRIMPING-BOATS, NORTHFLEET CREEK

65. 2. — —

30 in. by 26 in.

Vicars

MADELEINE LEMAIRE.

50 PANSIES AND FORGET-ME-NOT

7. 7. — —

9¾ in. by 14¼ in.

Tooth

O. OAKLEY.

2. 2. — —

51 THE HURDY-GURDY PLAYER

20 in. by 13¼ in.

Vokins

PICTURES.

J. D. HARDING, 1830.

24. 3. — 52 A HIGHLAND RIVER SCENE, with an angle
21 in. by 31 in.

Mullen

C. STANFIELD, R.A.

29. 8. — 53 SHIPPING, OFF A JETTY
15½ in. by 22½ in.
From the Murrieta Collection, 1892

Eve.

B. W. LEADER, R.A., 1885.

75. 12. — 54 THE LOCK AND CHURCH, STRATFORD-ON-AVON
15½ in. by 23½ in.
From the Collection of F. W. Amsden, Esq., 1898

Mitchell

J. WARD, R.A., 1842.

1. 11. 6 55 DOGS ON A SOFA
24 in. by 30 in.

Nash.

J. S. COTMAN.

18. 18. — 56 A SEA PIECE, with shipping in a squall
35 in. by 52 in.

Mitchell

J. CROME.

3. — 57 MOUSEHOLD HEATH, with a windmill, cottages, pool and
figures; Norwich Cathedral in the distance
22¾ in. by 30½ in.

Walmesley

FRITZ THAULOW, 1879.

39. 18. — 58 THE BEECH WOOD
On panel—16½ in. by 11¾ in.

Leggatt.

BENJAMIN CONSTANT.

52. 10. — 59 THE EMPRESS THEODORA
89 in. by 49 in.

Exhibited at the Amsterdam Town Museum

Boussod Vala

VIRGINIE DEMONT-BRETON, 1881.

44. 2. — 60 A FISHERWOMAN, RETURNING FROM BATHING HER CHILDREN
79 in. by 48 in.

Sampson

A. HARLAMOFF.

29. 8. — 61 HEAD OF A PEASANT-GIRL, with white dress
16½ in. by 12 in.

Tooth

T. LOBRICHON.

- 62 ~~SUPPLION DE TANTALE~~
46 in. by 26 in.

M. DE MUNKACSY.

22. 1. — 63 HEAD OF A MAN
14 in. by 12 in.

Sampson

THÉRESE SCHWARTZE, 1882.

33. 12. — 64 HE IS COMING
62½ in. by 41½ in.
Exhibited at the Amsterdam Town Museum

Roos
↓

OTTO VON THOREN, 1874.

33. 12. — 65 A SHEPHERD PROTECTING HIS FLOCK
23 in. by 38 in.

Sampson
↙

B. W. LEADER, R.A., 1866.

117. 12 — 66 LLYN QUELLYN, NORTH WALES

30 in. by 52 in.

Sampson

G. VINCENT.

546. — — 67 THE TRAVELLING TINKER

A peasant with a donkey and three cows, crossing a stream

40 in. by 50 in.

From the Springfield Collection

Quellyn

M. R. CORBET, A.R.A.

68 AUTUMN RAINS

39½ in. by 74½ in.

Exhibited at the Royal Academy, 1896

Exhibited at the Paris Salon, 1897

Exhibited at the Guildhall, 1900

Wise

M. R. CORBET, A.R.A.

50. 8. — 69 CLOUD-SURROUNDED MORN

48 in. by 57 in.

Exhibited at the Royal Academy, 1892

Exhibited at Chicago, 1893

Exhibited at the Paris Salon, 1894

Exhibited at Munich, 1895

abo.

R. W. MACBETH, R.A.

92. 8. — 70 THE FERRY INN

13½ in. by 29½ in.

Exhibited at the Guildhall, 1897

From the Collection of Humphrey Roberts, Esq., 1908

Agnew

E. VERBOECKHOVEN, 1857.

73. 10. — 71 A EWE, LAMBS, GOATS AND POULTRY, in a shed

On panel—22 in. by 29 in.

Wakon

JOHN LEECH.

- 22.1.— 72 THE OLD FOXHUNTER
21 in. by 29 in.

Spencer

J. B. C. COROT.

- 15.15.— 73 A WOODY PATH, by the side of a river
14 in. by 11 $\frac{3}{4}$ in.

Wass.

PETER GRAHAM, R.A., 1906.

- 304.10.74 HIGHLAND CATTLE
20 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

Colman

T. S. COOPER, R.A., 1835.

- 225.15.— 75 A FARM, with cattle, horse and sheep
16 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.
Exhibited at Burlington House, 1910

Agnew

SIR H. RAEBURN, R.A.

- 535.10.— 76 PORTRAIT OF A GIRL, in white dress with green sash, ornamenting a vase—*unfinished*
28 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

Ho.

J. OPIE, R.A.

- 84.— 77 PORTRAIT OF A GIRL, carrying a faggot
29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

Ho.

D. TENIERS.

- 5.5.— 78 PEASANTS BEFORE A COTTAGE
*On panel—*9 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Sampson

SIR J. REYNOLDS, P.R.A.

262. 10. — 79 PORTRAIT OF MRS. WAYLEN, in white dress and mauve

cloak. In an oval

29½ in. by 24½ in.

Wallis

SIR H. RAEBURN, R.A.

80 PORTRAIT OF LADY SETON.

892. 10. — In white dress cut low at the neck; her hair powdered

30 in. by 25 in.

Edwards

T. GAINSBOROUGH, R.A.

81 PORTRAIT OF SQUIRE BENNETT, of Cadbury Court, Somerset

346. 10. — In brown coat and yellow vest; powdered hair

Oval—29 in. by 23¼ in.

Wallis

THE PROPERTY OF A GENTLEMAN.

SIR J. E. MILLAIS, P.R.A., 1890.

82 DEW-DRENCHED FURZE

Obach

156. — A view in a wood, looking over a thick underground of
furze, which is wet with dew; two pheasants in the im-
mediate foreground

67 in. by 47½ in.

Exhibited at Burlington House, 1898

THE PROPERTY OF A LADY.

G. F. WATTS, R.A.

83 HEBE

23 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.*Munzger.*
Exhibited at the Grosvenor Gallery, 1881

From the Collection of C. H. Rickards, Esq., 1887

Exhibited at Burlington House, 1905

Exhibited at the "Watts" Exhibition, Manchester,
1905

370. — —

The following are Sold by Order of the Executors
of T. H. ISMAY, Esq., deceased, late of
Dawpool, Cheshire.

PICTURES.

J. C. HOOK, R.A., 1885.

84 YO! HEAVE HO!

33 in. by 55 in.

Exhibited at the Royal Academy, 1885

215. 5 —

Mitchell

A. W. HUNT.

85 HARLECH CASTLE

14 $\frac{1}{2}$ in. by 24 in.

Exhibited at Liverpool, 1897

31. 10. —

Sell

SIR T. LAWRENCE, P.R.A.

- 86 PORTRAIT OF ANTONIO CANOVA, in scarlet coat, trimmed with fur

23½ in. by 19 in.

162.15. — Obtained from the heirs of "Abbé Misserina," the friend and biographer of Canova

From the Collection of W. H. Aspinall, Esq., 1887

Engraved by P. A. Rajon

Wallis

SIR J. E. MILLAIS, P.R.A., 1874.

Lane

- 87 THE FRINGE OF THE MOOR

861. — — View of an upland field, filled with patches of broom and bracken; cows seen grazing over it; beyond them are a cottage and two trees, and a view over a shallow valley and pine woods, with heather-covered hills in the distance; a footpath goes along a wall on the left, and winds up the hill through patches of broom; in the foreground is a wooden fence; blue sky, with clouds

53½ in. by 85 in.

Exhibited at Liverpool, 1886

Exhibited at the Royal Jubilee Exhibition, Manchester
1887

Exhibited at Burlington House, 1898

The following are the Property of
 WILLIAM LINNELL, Esq., deceased, late of
 40 Elm Park Gardens, S.W.

PICTURES.

- 5.5.— 88 A WOODY STREAM—On panel; and AN IRISH WAKE—On
 copper

Agnew.²

L. BACKHUYSEN (AFTER).

- 2.2.— 89 A SEA PIECE, with shipping, by J. LINNELL, SEN.
 24½ in. by 32 in.

Mitchell

EDWIN ELLIS.

- 14.14.— 90 TRAWLERS RETURNING, Yorkshire coast
 12½ in. by 23 in.

Cassell

W. ETTY, R.A.

- 18.18.— 91 VENUS AND CUPID
 On panel—22 in. by 18 in.

Wallis

E. GILL, 1863.

- 7.7.— 92 A WELSH STREAM, near Dolgelly
 14½ in. by 22¾ in.

Sampson

CH. HERRMANN-LÉON, 1869

- 9.19.6 93 A HUNTSMAN AND HOUNDS
 21½ in. by 17½ in.

Wallis

W. LINNELL.

2. 12. 6 94 AN ITALIAN WOMAN AT A SPRING

24 in. by 17½ in.

Lind

W. LINNELL.

- P. 8. — 95 A MOORLAND SCENE, with shepherds and sheep

12¾ in. by 19 in.

Ho.

FRANZ MEYERHEIM.

6. 6. — 96 THE TRYSTING-PLACE

On panel—9½ in. by 6½ in.

Roos.

W. MÜLLER, 1827.

26. 5. — 97 A VIEW OVER A LANDSCAPE, with figures in the foreground

24½ in. by 39½ in.

Sampson

A. NEUHUYS, 1875.

67. — — 98 SAYING GRACE

20½ in. by 26¼ in.

Wallis

J. PHILLIP, R.A.

29. 8. — 99 A HIGHLAND LASSIE

14½ in. by 11¾ in.

Agnew

E. DE SCHAMPHELUS, 1874.

4. 4. — 100 A RIVER SCENE, with a farm and cattle: Sunset

On panel—14½ in. by 28 in.

Sampson

TITIAN (AFTER).

1. 10. — 101 THE DEATH OF PETER MARTYR, by PALMEROLA

27½ in. by 16½ in.

Canziani

L. VALLES.

11. 11. — 102 THE SIGN-PAINTER
19½ in. by 24½ in.

Sampson

JAN VERHAS.

7. 7. — 103 A CATASTROPHE
On panel—30½ in. by 19½ in.

J. Perman

*The following are Sold by Order of the Executrix of
the late SIR W. Q. ORCHARDSON, R.A.*

DRAWINGS.

BIRKET FOSTER.

126. — — 104 WATERING CATTLE
9¾ in. by 15½ in.

Clark.

BIRKET FOSTER.

26. 5. — 105 WRECKAGE ON THE COAST
6½ in. by 9¾ in.

Agnew

PICTURES.

CECIL G. LAWSON.

12. 12. — 106 A HARBOUR SCENE
9¾ in. by 13¾ in.

Sampson

J MACWHIRTER, R.A., 1872.

107 THE FISHERMAN'S HAVEN

48 in. by 74 in.

*Exhibited at the Royal Academy, 1873**Exhibited at the Paris Universal Exhibition, 1878**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887**Exhibited at the International Exhibition, Berlin, 1896**Lester*

SIR W. Q. ORCHARDSON, R.A.

108 THE LAST DANCE—unfinished

37½ in. by 51½ in.

Clark

SIR W. Q. ORCHARDSON, R.A., 1873.

109 "REVELLER": A blood-hound

38 in. by 52 in.

Wallis

SIR W. Q. ORCHARDSON, R.A.

110 THE RIVER KENNET

34 in. by 27½ in.

So.

SIR W. Q. ORCHARDSON, R.A.

111 NOVEMBER: or SOLITUDE

27 in. by 46½ in.

J. Permain

SIR W. Q. ORCHARDSON, R.A.

112 DOUBTS

36½ in. by 28½ in.

Tampson

SIR W. Q. ORCHARDSON, R.A.

113 THE NUN

35½ in. by 25½ in.

Wallis

SIR W. Q. ORCHARDSON, R.A.

52. 10. — 114 IN THE GLOAMING
49 in. by 30 in.

J. Permain

SIR W. Q. ORCHARDSON, R.A.

57. 15. — 115 FLOTSAM AND JETSAM
22½ in. by 38 in.

do.

SIR W. Q. ORCHARDSON, R.A.

18. 18. — 116 FISHING-BOATS: Moonlight
25½ in. by 45½ in.

do.

EARLY ENGLISH SCHOOL.

8. 8. — 117 PORTRAIT OF SIR FRANCIS BURDETT, in brown costume,
standing in a landscape, holding his hat
35 in. by 26½ in.

do.

*The following are Sold by Order of the Executors
of MRS. JOHN FIELDEN, deceased, late of
Dobroyd Castle, Todmorden.*

DRAWINGS.

D. COX.

278. 5. — 118 CROSSING LANCASTER SANDS
11½ in. by 17 in.

Agnew

D. COX.

29. 8. — 119 THE PEACOCK INN, ROWSLEY
8½ in. by 14 in.

do.

E. DUNCAN, 1858.

8. 18. 6 120 THE ROAD TO THE CHURCH
9 in. by 12½ in.

Peggall.

S. PROUT.

10. 18. — 121 AN OLD HULK ON THE COAST
9 in. by 13 in.

Gooden & Fox

D. ROBERTS, R.A., 1848.

16. 16. — 122 THE RUINS OF BAALBEC
8 in. by 11 in.

Agnew

T. S. ROBINS.

9. 9. — 123 A COAST SCENE, with fishermen and boats
10 in. by 13¼ in.

Mullen

W. WYLD.

6. 16. — 124 VENICE
7½ in. by 11¾ in.

Thorne

PICTURES.

SIR L. ALMA-TADEMA, R.A.

315. — 125 HIDE AND SEEK
On panel—13¾ in. by 8½ in.

Willis

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

R. B. BROWNING, 1878.

126 A WORKER IN BRASS, ANTWERP

"And so fill up the gap where force might fail with skill and fineness."—*Tennyson*.

75 in. by 55½ in.

Exhibited at the Royal Academy, 1878

52.10.—

Gooden To

VICAT COLE, R.A., 1878.

127 A SHOWERY DAY

45½ in. by 71½ in.

Exhibited at the Royal Academy, 1878

252.—.—

Leggall.

T. S. COOPER, R.A., 1869.

128 SHEEP IN A PASTURE

On panel—11½ in. by 15½ in.

50.8.—

Cassell.

C. W. COPE, R.A., 1877.

129 HOPE DEFERRED

"And hopes and fears that kindle hope," etc.

On panel—30 in. by 24½ in.

Exhibited at the Royal Academy, 1877

6.6.—

Heape

S. C.

130 THE NAUGHTY CHILD

22 in. by 18 in.

22.1.—

Smith.

F. DEFFREGGER, 1877.

131 THE MARRIAGE PROPOSAL

38½ in. by 40½ in.

1008.—.—

Lindlar

ED. FRÈRE, 1878.

132 LE CHEMIN DE L'ÉCOLE

On panel—16 in. by 12¾ in.

75.12.—

Wallis

W. P. FRITH, R.A.

133 CLAUDE DUVAL

651. — — —
 "It was related how Claude Duval, the French page of the Duke of Richmond, took to the road, became captain of a formidable gang, and had the honour to be named first in a royal proclamation against notorious offenders; how at the head of his troop he stopped a lady's coach, in which there was a booty of four hundred pounds; how he took only one hundred, and suffered the fair owner to ransom the rest by dancing a coranto with him on the heath.—Macaulay.

22½ in. by 60 in.

*Exhibited at the Royal Academy, 1860**Exhibited at the Paris Universal Exhibition, 1867**Exhibited at the Guildhall, 1895*

Jampson

I. HENZELL, 1872.

134 THE FISHERMAN'S DAUGHTER

18½ in. by 23½ in.

Cassell

J. C. HOOK, R.A., 1876.

135 "HARD LINES"

210. — — —
 A view at Hall Sands, a small fishing hamlet near the Start Lighthouse

29 in. by 40½ in.

Exhibited at the Royal Academy, 1876

Vaile

A. KAUFFMAN, R.A. (AFTER).

136 A VESTAL VIRGIN

On porcelain—18½ in. by 15½ in.

Greame

J. T. LINNELL, 1879.

137 REDSTONE WOOD: Spring

28 in. by 40 in.

Heape

8.15. — —

J. W. OAKES, A.R.A., 1880.

- 138 THE FLINTSHIRE COAST
15 in. by 19 in.

9.9.—

Heape

D. ROBERTS, R.A., 1845.

- 139 CHAPEL OF OUR LADY, CHURCH OF ST. PIERRE, CAEN
15½ in. by 11½ in.

21. — —

Brocklehu

C. STANFIELD, R.A., 1856.

- 140 OUTWARD BOUND
32 in. by 47 in.

210. — —

Hoyle

FINIS